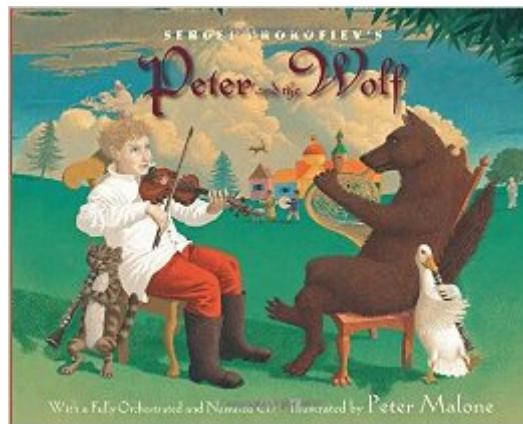


The book was found

Sergei Prokofiev's Peter And The Wolf: With A Fully-Orchestrated And Narrated CD



Synopsis

THERE IS NO better way to introduce children to classical music than with Prokofievâ™s musical fairy tale of the little boy (played by all the strings of the orchestra) who, with the help of a bird (played by the flute), outsmarted the big, bad wolf (played by the French horns). And now with this book and CD package, children can look and listen all at the same time. A new retelling by Janet Schulman follows the basic story, but with a kinder ending for both the big bad wolf and the argumentative duck. Peter Maloneâ™s paintings have the luminous quality of old Russian masters. The CD, with music performed by the Cincinnati Pops and word-for-word narration by Peter A. Thomas, was made exclusively for this book and CD package.

Book Information

Lexile Measure: 0780 (What's this?)

Hardcover: 40 pages

Publisher: Knopf Books for Young Readers; HAR/COM edition (September 14, 2004)

Language: English

ISBN-10: 0375824308

ISBN-13: 978-0375824302

Product Dimensions: 10.3 x 0.4 x 8.2 inches

Shipping Weight: 13.4 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 starsÂ See all reviewsÂ (97 customer reviews)

Best Sellers Rank: #16,934 in Books (See Top 100 in Books) #22 inÂ Books > Children's Books > Animals > Foxes & Wolves #337 inÂ Books > Children's Books > Classics #1033 inÂ Books > Children's Books > Action & Adventure

Age Range: 3 - 7 years

Grade Level: Preschool - 2

Customer Reviews

The "kinder, gentler" ending removes the dangerous aspect of the wolf. The wolf is intended to represent the evil in the world beyond the garden gate and Peter vanquishes it by being smarter and more agile. Both the threat and the victory are diminished when the wolf simply promises to do better in the future. Yuck. Politically correct tripe.

Although this book has beautiful music and wonderful pictures, the retelling of the origional story is not very good. Many important elements of the story are changed. The wolf is released back into the

wild because he says he is sorry and will try to change. I prefer the original story and was not expecting changes such as this.

A beautifully written & illustrated book with one of the best-loved classical music pieces ever composed. I thought my son, at just 3 yrs old, would be a little too young to enjoy this yet. I got it for him anyway when I saw it, because I loved it myself as a child. Never underestimate children or the power of music. My son wants to read/listen to Peter & the Wolf several times a day. He recognizes the French Horn as the wolf, the bassoon as the grandfather! It brings him such delight and provides a wonderful bonding time for us.

Although I was mildly disappointed with the unnecessary kinder and gentler ending, the book and CD were an excellent choice for my 3 boys, ages 4, 6, and 8. This is a good introduction to classical music. We read it alone as well as with the accompanying narrated CD. The illustrations are excellent.

So the wolf gets to go back to the forest? How did I miss that?? And the duck gets out of the wolf's belly? Noooooo! Kids can handle the classic telling-- they are sensitive souls, but they understand life better than the rest of us. They can handle the truth. The Grandfather warns Peter of life's hard realities. We would all do well to appreciate that our elders hold great knowledge and should be listened to, even if they are cranks. This modern retelling is kind of a downer. Otherwise, the illustrations are nice.

This version of Peter and the Wolf is clearly an audio story with some musical background. The music takes a clear background to the story telling. This works fairly well on 3 year olds, but it will get old quite fast. Certainly for any adult listening to the music, probably also for the child.

The book is beautiful and what we can hear of the CD is, as well; unfortunately the process used to affix the CD to the book's inside cover leaves gobs of glue on the CD, rendering it unplayable. We have had the product replaced twice, and both times experienced the same problem. A great disappointment!

My family, which includes children ages 2, 5, and 7, has thoroughly enjoyed this production of Peter and the Wolf. The music is wonderful and the narration very nice. It is a nice quiet recording that we

will listen to over and over again.

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